

Course Change Request

Academic Organization and Curriculum Handbook

College ART

Course Bulletin Listing ART EDUC - ART EDUCATION

Course Prefix

Course Number 604

Course Decimal

Full Course Title Teaching of Studio Activities

Transcript Title TCH STUDIO ACTIVITY

Level Undergraduate

Credit Hours 5

Course Description
Exploration of instructional application of various art materials for educational settings.

Terms Offered Autumn

Offering Pattern Offered This Year

Distribution of Class Time 2 3-hr labs.

Prerequisites
Prereq: 225.

Exclusion or Limiting Clause
Not open to students with credit for 445. Open to art ed majors only.

Repeatable?

Max Repeatable Credit Hours 0

Grade Option Letter

Honors Statement

College

Course Bulletin Listing -

Course Prefix | Course Number | Generic course or decimal subdivision?

Full Course Title

Transcript Title

Level Undergraduate Graduate Professional | Credit Hours

Proposed Effective Year | Proposed Effective Term

Course Bulletin

Course Description

Terms Offered Quarter(s)
 Autumn
 Winter
 Spring
 Summer
 Summer 1
 Summer 2

Offering Pattern

Distribution of Class Time
 Omit distribution of class time from printing?

Prerequisites

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Repeatable?

Cross
Listed?

Course part of a
sequence?

Grade Option Letter S/U Progress

GEC Course

Off Campus/Field Experience?

EM Credit?

Admission Condition Course?

Offered in Distance Learning Format?

Service Learning?

General
Course
Information
Statement

General Information

Subject (CIP) Code Subsidy Level

If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.

Expected Section Size Proposed Number of Sections Per Year

Course time less than 1 full term

Required on Major(s)

Required on Minor(s)

Elective within Major(s)

Elective within Minor(s)

Choice of Major(s)

Choice of Minor(s)

A General Elective

State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

Is approval of this request contingent upon the approval of other course or curricular requests?

Yes No

Describe any changes in library, equipment, or teaching aids needed

Course Contact Information

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Contact Name Kevin Tavin

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